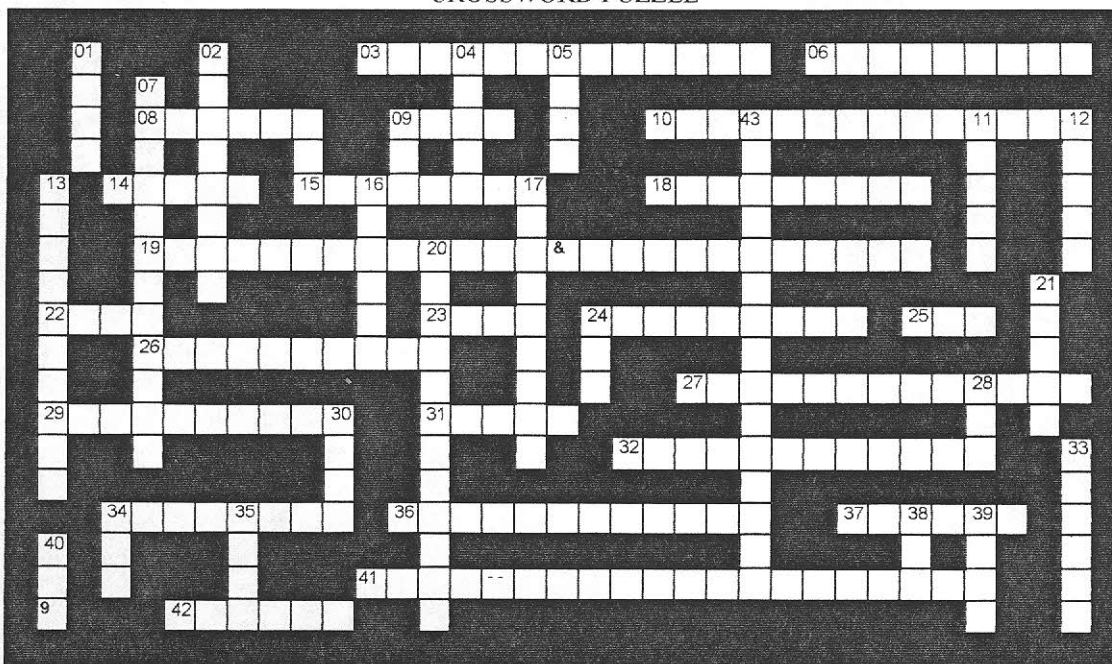


# "Favor the Bold" & "Sacrifice of Angels"

## CROSSWORD PUZZLE



### ACROSS

### DOWN

03. This actor plays Quark's brother Rom.
06. Weyoun scheduled this untimely event for Rom.
08. Nog was given a field commission to this rank.
09. A regular at Quarks; he tends to show up in my puzzles a lot.
10. Sisko sent these small ships into the front lines.
14. \_\_\_\_\_ Biggs plays the evil Gul D'Mar.
15. He watched his daughter die in his arms.
18. One of the creative minds behind *Deep Space Nine*.
19. These 2 people wrote both "*Favor the Bold*" & "*Sacrifice of Angels*."
22. This admiral oversaw the war efforts from his cushy little starbase office.
23. This type of music was not playing on the Defiant's bridge in this or any other episodes.
24. This type of drink is favored by the DS9 crew.
25. He was extremely worried about how many Dominion ships were actually 'out there.'
26. This actor plays the evil and sinister Gul Dukat (some people think he's sexy too!?).
27. This actor plays the newly promoted Nog.
29. The Cardassian security officer said this to Quark & Leeta in the office while they were trying to deliver her a hasperat soufflé (I'll never forget these words!).
31. \_\_\_\_\_ Kroeker directed "*Sacrifice of Angels*."
32. He directed "*Favor the Bold*."
34. They evacuated the station after their forces in the Gamma Quadrant never came.
36. This actor not only plays Weyoun he also plays the part of Brunt, F.C.A.!
37. Avery \_\_\_\_\_ plays Captain Benjamin Sisko.
41. D'Mar was going to use this to bring down the mine field.
42. Colm \_\_\_\_\_ plays the Chief of Operations.
01. He "rescued" Dax from three enemy Jem'Hadar vessels.
02. Ziyal and Quark brought this soufflé for Major Kira while she was in the holding cell.
03. He was the only one to return to *Deep Space Nine* to find that no one was waiting for him.
05. He killed Dukat's daughter after she confessed to helping Major Kira & co. escape from the holding cells.
07. This actress played Ziyal in *DS9*'s sixth season.
11. Her last name is Farrell and she portrays the best Trill ever seen on *Star Trek*.
12. He lead the fight against the Dominion/Cardassian attack.
13. This brilliant actor has played General Mar'tok since "*The Way of the Warrior*."
16. This enterprising Dabo Girl promised to work in Quark's bar for free if Quark would rescue Rom from prison.
17. She tried to convince Dukat by letting Rom go free he could show everyone what a great man he truly was.
20. Sisko studied these before he headed out on the front lines.
21. He shoot the two Jem'Hadar soldiers to save Rom, Kira, Leeta, & Jake.
24. He was imprisoned throughout the two episodes.
28. This insects loves to make honey!
30. Michael \_\_\_\_\_ plays Lt. Cmdr. Worf.
33. Chief Miles Edward \_\_\_\_\_ (duh!).
34. This person was in command of the Defiant when "*Favor the Bold*" opened.
35. \_\_\_\_\_ Visitor plays Major Kira Nerys.
38. If Nog even thought of being with anyone else Leeta would throw him \_\_\_\_\_ on the Promenade.
39. She tried to sabotage the station's main computer core with the help of Rom.
40. Starfleet was going to try and retake this.
43. He plays Elim Garak.

There is one answer in this puzzle hidden with no number, see if you can find it. The clue is: *One day when Leeta finally gets fed up with Quark, she might rub his face in this.* Good Luck!

By DeWayne Puckett

# ADVENTURES WITH CHASE AT PARAMOUNT

By Michele Hemming

For five weeks in August and September 1997, I moved in with Chase and during that time got to spend a lot of time with Chase while she was filming the *DS9* episodes, "Favor The Bold" and "Sacrifice of Angels".

I arrived at Paramount late morning sometime during the last week of August during the filming of "Favor The Bold". Not knowing where Chase's trailer was, I sought out Russ, my favorite Paramount security guard, who escorted me to Chase's trailer. After putting my things in her trailer, I wandered over to the makeup trailer to say good morning to Chase (she'd left the house at 4:00am). Chase suggested we go for coffee, so we walked over to Stage 16 where the Promenade set is, went inside and got coffee. We meandered back to the makeup trailer and agreed to catch up to each other later as I did not have set clearance.

I visited some friends who work in other areas of the Lot, got lunch to go at the Paramount cafeteria and ate in Chase's trailer, and worked on some projects I brought with me. The Lot was busier than I'd ever seen it. I had to park in the pit where they filmed the water sequences in *Star Trek IV* and leave my keys with the Valet in case they had to move my car. Two major films were filming on the Lot that week, Paramount's film *The Odd Couple 2* and Steven Spielberg's *Deep Impact*.

I ran into Jerry Rector (who's guest starred on *TNG* and *Sliders*) and mistook him for his twin Jeff. He was working on *The Odd Couple 2*. We chatted for a few minutes.

I went back to the *DS9* makeup trailer to check on Chase's progress. Karen Westerfield, Armin's makeup artist, was there, so we chatted for awhile. During our conversation, Kirkwood Smith stopped to say hi to Karen (they had worked together before) and I got to meet him. He was in full makeup for the alien he was playing in the *Voyager* episodes "The Year of Hell, Part 1 & 2".

Karen went back to work and I waited for Chase to get off set from rehearsing. Salome Jens walked by in full female shapeshifter makeup and wardrobe, so I said hello and told her how much I loved her work.

Max Grodenchik appeared and invited me in to the makeup trailer with him and we caught up with each other's lives. He introduced me to his makeup artist Karen Kroeker, who is married to *DS9* director Allan Kroeker. Chase arrived to get touched up by Camille. I reminded Camille that Leeta needed her wandering mole, so she applied one on Chase's upper back.

Jeffrey Combs walked into the makeup trailer in full 'Weyoun' makeup. He looked amazing and extremely handsome and charismatic. I whispered for Chase to introduce me to him. She did. I was actually tongue tied because Jeffrey was so

amazingly handsome and impressive in full makeup. Out of the corner of my eye, I got to watch his makeup artist remove his makeup.

Chase and I then moved over to the Hair Trailer next door where Rebecca touched up Chase's hair. Rebecca also does Michael Dorn's and Terry Farrell's hair. After a few minutes, Jeffrey Combs came into the hair trailer to get his hair washed after removing all the makeup from his face and hair.

When Chase was finished in Hair, we went back to makeup for one last touch up. Allan Kroeker came in with his kids and said hello to everyone. He was on the Lot doing pre-production for when he would direct "Sacrifice of Angels" the following week. Max was still around, getting his hand makeup touched up. At some point during the afternoon, both Armin Shimerman and Rene Auberjonois came into the makeup trailer and both said hello to me. At 3:25pm, Chase and Max were finally called to the set for their first filming of the day! At that point, I said my goodbyes to everyone and headed home.

The following week, Chase asked me to bring Jeremiah to the Lot while she was filming "Sacrifice of Angels". We arrived about 12:30pm and once again couldn't find Chase's trailer. I ran into the Assistant Director who told me Chase was on set. I once again enlisted Russ' help.

Russ insisted on taking us onto the Promenade set because Jeremiah was with me, even though I told him we did not have set clearance. He said it would be fine because Jeremiah was with me.

The cast and crew was getting ready to rehearse the scene where everyone is reunited on *DS9*. Since there was a lull, we got to greet Chase. Rene Auberjonois came up to say hello. Chase stopped Melanie Smith (Ziyal) and introduced her to us.

Allan Kroeker called for rehearsal and Jeremiah and I watched Chase, Terry Farrell (in full makeup and wardrobe), Colm Meaney (in jeans and a t-shirt), Alexander Siddig (in sweats), Avery Brooks (in casual clothes), Cirroc Lofton (in casual clothes), Michael Dorn (in full Worf makeup and hair, shorts and a polo shirt), J.G. Hertzler (in full Martok makeup and hair and casual clothes), Rene Auberjonois (in Odo hair and makeup and casual clothes), Andrew Robinson (in full Garak makeup/costume), Armin Shimerman (in full Quark makeup and partial costume), Max Grodenchik (in full makeup and partial wardrobe), Aron Eisenberg (in full makeup and partial costume) and tons of extras rehearse for 45 minutes. Lunch was called and everyone dispersed. Armin and Andrew came over and said hello and met Jeremiah.

Chase, Jeremiah and I walked to the cafeteria for lunch. On the way, we ran into Avery, who stopped and met Jeremiah. Chase left lunch early to get back to makeup for touchups. We met up with she and Max in makeup again, took photos before they had to begin shooting and said our goodbyes.

I returned to my car in the pit to find Levar Burton parked next to me, standing there talking to someone. It was an interesting way to end a star studded day!

# ON THE SET WITH CHASE AUG/SEPT 1997



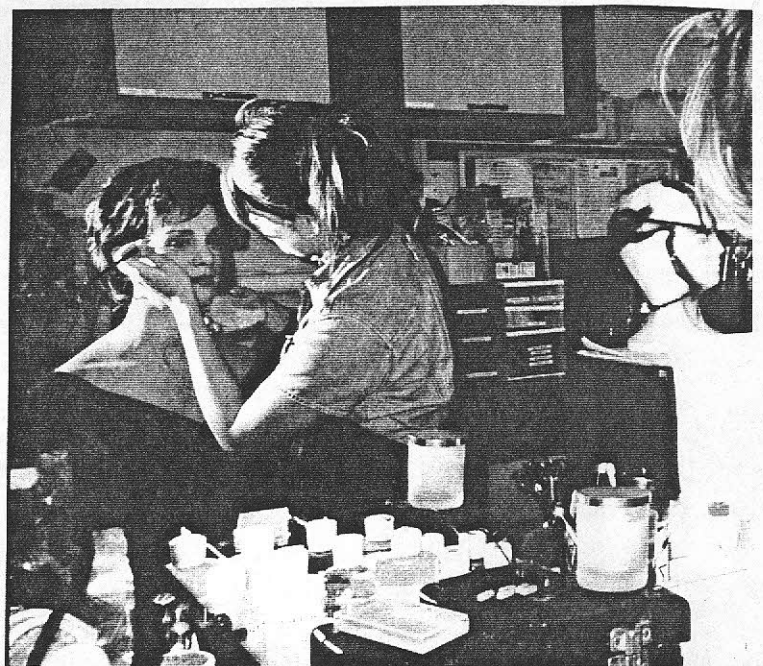
Chase in her new costume from "Favor The Bold"



Jeremiah meets a Ferengi extra outside the Promenade Sound Stage



Chase and Max getting ready for their scenes in the Brig



Camille touches up Chase's make-up one last time

## CHASE GOES TO GREENVILLE, NC

By Peter Messoro

On Saturday, May 31, 1997, North Carolina *Star Trek* fans got their first taste of the wonder that is Chase. Chase was the headliner at a convention that featured the Dabo Girl we all cherish along with Grace Lee Whitney (Yeoman Rand from *Classic Trek*) and Mark Allen Shepherd (Morn from *DS9*).

This was my first convention helping Chase and where I was also wearing the hat of Vice President for our club. I made myself available to help the promoters in any way possible. Since the convention was small and the promoter was short of staff, I quickly found myself helping out in more ways than just assisting Chase. I got to chauffeur Mark and Grace from the hotel to the East Carolina University (ECU) Mendenhall Student Center (where the convention was held), which was kind of neat. But the best part was being asked to go pick up Chase at the Greenville Airport. Chase took the red eye in and looked really tired when she arrived at the airport. So I took Chase over to the hotel and gave her time to get refreshed for the busy day ahead.

After a little over an hour, I took Chase to the student center and as soon as the fans saw that she had arrived, the line quickly formed from Chase's table to well beyond our view. It was at this point that I got to once again witness first hand Chase charge into action. I always find it amazing how gracious, caring, thoughtful, and downright wonderful Chase is to the fans in the autograph line. She really gives the fans something special to remember.

Chase signed right up until she had to speak on stage. Even after signing for over two hours, she bounded up onto the stage and spoke and answered questions for about an hour. No matter how many times I hear it, I still find the Nordic Track "Kathy" story funny!

After getting off stage, Chase went right back to signing and continued until every last one of the fans had gotten the autographs they wanted. The fans seemed to enjoy Chase being there. Once the convention wrapped up, Chase had to head to Raleigh, NC with some of the other stars since they were flying out the next day.

So, all in all, it was a pretty good day. Like I said, the convention was small but it did give the dedicated fans who showed up a glimpse of the wonderful person Chase is. One of the greatest stars of *Star Trek*!

## POWER OF PURCHASE PROGRAM FOR CBA

The Power of Purchasing Program is set up by Kodak, Hersheys, and Hefty to benefit non-profit organizations. The eligible items are the consumer products of these companies. Club members need only to save their Universal Product Codes (UPC), barcodes of proof of purchase symbols from these companies' products.

The participating companies have assigned a point value to all their UPC's so that when we send in a huge batch of your UPC's, they convert them into points and credit Caring For Babies With AIDS's account. CBA can then redem these points for a wide range of things like computers, office equipment, Fisher-Price toys, televisions, over-head projectors, art supplies, sports equipment, teaching aids and more.

You can send in your UPC's at any time. Like *The Stamp Project*, every club member will be eligible to win a prize for participating. The deadline each year for the drawing will be March 31st. No matter how many UPC's you send in within each year, your name will only go into the drawing once. The first prize will be a real *DS9* Script from one of Chase's episodes and autographed by her.

We have to send in UPC's to the Power of Purchase Program by May 31st each year, so while you can send in yours all year, try and get whatever you have in no later that March 31st.

Please send all your UPC's and any questions to the Power of Purchase Program Coordinator Kurt Preston, P.O. Box 471163, Tulsa, OK 74147-1163.

Help us support CBA in another easy and fun way!



# TRYING TO OUTBID THE NANITES; NANA CON IN MANHATTAN BEACH JUNE 29, 1997

By Linda Burnett

I had brought quite a bit of cash with me to the luncheon. I knew there would be several items on their auction list that would be unique, a collector's dream. But, you know something, I never got a chance to spend a thing! In fact, this was the cheapest luncheon I have attended. Because no matter how much I bid, someone bid above me.

The first Nanacon luncheon was officially convened at about 10:30am when Nana Visitor walked herself in the door, looked thinner than I pictured and full of vital energy.

This was also the smallest luncheon I had ever been to, numbering about 35 of the most polite but enthusiastic fans I have ever met. There were people from the East Coast and from Europe. And I recognized a few of the attendees too; Michele Hemming, Steve Wicke from Amnesty Int'l, and Jeff Koga, who maintains Terry Farrell's web page, as well as several other notorieties from fan clubs. Maureen McGowan (Nana's fan club Prez) was there to greet us and point the way. But this wasn't the "Maureen" show at all, there was a small cadre of very well informed people who guided events along. This also proved to be one of the most organized luncheons I have ever seen.

We were able to talk among ourselves and join Nana in commiserating about the problems regarding travel with small children while drinking coffee, tea and juice from the ever-present bar setup. Finally, after several very funny stories from Nana and the group, we all sat down to lunch. Lunch was delicious, featuring chicken in peppercorn sauce and a peach melba for dessert.

Promptly after lunch, Nana showed a video that Alexander Siddig had taken during their honeymoon in Marrakesh, Morocco. To set up the video, Nana mentioned that their wedding was, "Like a Merchant Ivory film". The wedding took place at Siddig's parents' farm in Sussex, England. And when Sid asked where she wanted to go for their honeymoon, Nana tossed off, "Marrakesh for no apparent reason". Sid had edited the film for the group, and had just spliced in the accompanying music. The result was a delightful collage of images of the honeymoonsuite as well as the village and the marketplace in the Moroccan town. At one point, Nana related that she was dreadfully ill with dehydration for about 24 hours. Once very briefly, we spotted a blond Siddig, looking like something out of *The Fifth Element*.

Once the video concluded, Nana launched immediately into a very brief Q&A, and then into the auction. I am still astonished at the figures. I mean, there were only 35 people there. You would think that the amounts would be low, but they

were most certainly were not. All of the money earned went directly to Nana's two charities; Multiple Sclerosis and Amnesty Int'l. Some of the higher winning bids were complete *DS9* cast signed scripts from "Shattered Mirror" and "The Siege" at \$155 each, Doc Marten boots used by Nana in auditioning for Kira at \$580 and Captain Sisko's baseball went for \$910.

One of the many unique items offered was a chance to become a character in an upcoming *DS9* Pocket Book. It was pretty funny watching Nana call the offered bids and then offering her own. In fact, she won the bid for \$175! Look for a character named "Nana Visitor" in an upcoming novel.

I almost fell out of my chair when I heard our own Eric Russell at one point bid \$250 on Nana's boots. \$250! Eric?? I remembered seeing him over there, sitting right next to Nana, as they had drawn his name in the raffle for that pleasure. He was sweating, I'm sure, wondering what to say to her. But there he was bidding with the highrollers. I note with some satisfaction that although he didn't the boots (could he have worn them one wonders?), he did win the "Baby Sheets", Nana's personal copy of the script pages for that day.

After the auction was concluded, swiftly, I might add, by a fast paced Ms. Visitor, we gathered for the group photo and once that was concluded, moved to the autograph table. By the time we finished the autograph session, and then presented a gift to Nana, it was 5:00pm.

I found Nana Visitor to be very, very approachable and warm towards her fan club members, and hysterically funny as a speaker. But she didn't speak to us a speechmaker would. She held a conversation with a few friends. At least, that's what it felt like. I found myself feeling sorry for the other 100 plus club members who couldn't attend this incredible opportunity to spend time with her.

I sincerely hope there'll be a Nanacon II. Frankly, however, there wouldn't be much to improve upon. We just want more of the same!



Eric Russell and Linda Burnett at NanaCon '97

# SHORE LEAVE & THE CLUB CHARITY BREAKFAST

By John Wilson

Shame on any of you who live close enough to Baltimore, MD, and did not indulge yourselves the opportunity to meet both those stellar ladies, Chase Masterson and Michele Hemming, here on the weekend of July 11-13th, 1997. And at one of the greatest conventions we have during the summer, Shore Leave. Kai Michele actually stayed up here in Connecticut for a few days (and shame on me for not taking the opportunity to meet her then), but knowing she would be at the con and out of respect for her endless duties and less than endless time, I restrained myself (Now that I have met her, I'm sorry I waited.)

The whole region was blessed with almost cloudless weather though temps were way above 90 degrees for the weekend. But it was nice and cool in the Marriott, though extra bright wherever Chase and Michele graced us.

Since Chase had other obligations for Saturday, her first appearance before us was delayed until Sunday, whetting our anticipation to a keen edge. Michele was there for the weekend, escorted by Rande Goodwin, Joe Christiano and Chris Roberts of EPIC (The Official Ethan Phillips Int'l Fan Club), three men who happen to live in my little state. Because of this, I was fortunate enough to be granted a personal introduction to the Kai herself, who I can't believe I found standing in an autograph line like the rest of us peons. I mean, this is the *\*Kai\** after all! But this speaks volumes of how much her title and position does NOT swell her attractive, sunny smiling head.

The highlight and *raison d'etre* for our attending the con was of course the Sunday Breakfast with Chase, Ethan Phillips, and authors Christie Golden and Jan Michael Friedman. The whole morning turned out to be more joyous and spectacular than even I had dreamed it would be, and I dreamed of it for weeks. We were gathered in a portion of the Marriott called "Non-Stop Bop", which I guess was a dance bar from the way it was set up. When we were all settled in and relatively calmed down, the Kai and a small entourage, ushered in our guest of honor, Chase Masterson herself! As if the lights were not bright enough after the Saturday night rave, Chase and Michele did not even need the spotlight on them, the room suddenly glowed near the doorway. Our ebullient applause, though restrained to not exceed the point of

decorum, hailed her arrival, and all the warmth of our adoration for her was reflected on her beaming face, to cast her own unique quality of glow upon us all.

After she found the table we had set for her, Chase was gracious enough to circulate from table to table, and all around the floor, to greet each of us personally. She remembered many of us from previous encounters. I had met her 11 months ago and she remembered me instantly, even by name. Which for me was almost too big a thrill to handle. But I managed to remain standing, and even find my tongue somehow.

After we all partook of the generous buffet, the room broke up into several little conversation groups, as we shifted and strolled around to meet and greet all the other guests who had graced us that morning. At one point, Christie Golden's latest work, not yet published, was read aloud by Ethan. Which was appropriate enough since the scene dealt with Neelix encountering a life form native to the planet where he had crashed.

We also had the company of the fan club Presidents for Patrick Stewart, Avery Brooks, Robert Duncan McNeill and Majel Barrett-Roddenberry. Everywhere I turned, there were famous names and faces recognizing me and knowing my name. That alone was enough to swell a guy's ego, and more was yet to come.

Members of the USS Konkordium had set up an impromptu award ceremony to shower Ethan and Chase with gifts and surprises, all to her unending delight. The keynote, I thought, was the commemorative plaque recognizing Leeta's efforts in organizing a union for Quark's employees, and hotel unions everywhere supported and endorsed her efforts. After that presentation, I felt hard put to come up with the words to elevate my little presentation of gifts for Chase and Leeta. But I guess I managed to touch Chase, if the photos I got are any testimony.

After that, the room settled down to the raffle drawing and from there to our own private autograph session. Several things that some of us won were the perfect things to have her sign. I was blessed with Chase's own DS9 script from "Call To Arms", complete with her call sheets all in pretty pink and blue. I don't feel the least bit guilty when saying that being a guy, I got my greatest and truest reward from her not by her autographs, but by her casting the gaze of her big, entrancingly liquid brown eyes into mine and knowing my name.

I had a terrific time meeting you, Kai Michele. And meeting Chase and all of you fans made the trip and the breakfast. I hope to make it a more regular thing for us all. May the Prophets smile upon you.

# MY ADVENTURES ON THE EAST COAST, SHORE LEAVE & THE CHARITY BREAKFAST

By Michele Hemming

I arrived on the East Coast on the morning of the 4th of July and thus began two weeks of non-stop fun and new adventures.

I was the house guest of Rande Goodwin, Co-President of EPIC: The Official Ethan Phillips Int'l Fan Club. But I was also escorted around by Joe Christiano, also Co-President of EPIC and Chris Roberts, Vice President of EPIC.

I visited the Yale British Art Museum in New Haven, a historic village in Sturbridge, MA, a traveling Trek exhibit in Hartford, a casino in CT and much more. While in Baltimore for Shore Leave, I caught a baseball game at Camden Yards.

Shore Leave is a wonderfully relaxed convention. It seemed more like a meeting place to see old friends and make new ones than your typical Creation convention.

The convention guests were Ethan Phillips, Jerry Doyle and Tony Todd, plus a large number of *Star Trek* authors. Being used to high priced Creation conventions, I was surprised at the \$45.00 cost for all three days plus admittance to the Ten Forward Party Saturday night. What a bargain! Friday night, there was an author party which I skipped in order to go to Camden Yards with Peter Messoro, Chris Roberts, Karen Puri, Ralph Rosson and his friend April.

It was great meeting so many of my East Coast fan club members like Pam Buickel, Joe Simko, Ralph Wilson, James Lechner, Rob Hasty, Jonathan Braucher, Chris Biebel, Joe Eldridge, Matt Nguyen, Roger Chow, John Wilson, Loretta Painter, Michael Benness, Saul Abraham, Pete & Daria Katsufakis, Stephen Platt and more. I also met future Chasers Gloria Pitts, Eva Vedock, and Eric Lerfald.

West Coast member Eric Russell flew all the way across the country just to attend Shore Leave, so we nicknamed him "The Traveler".

Saturday night, Peter and I hosted a mini-viewing party in his room. We screened Chase's thirty minute short film "Marina" which also stars Linda Blair (*The Exorcist*). We had about 20 club members and friends jammed into the room and a mini bar set up.

After the viewing party broke up, shortly before midnight, a handful of us headed back to my room to pick something up and that's where "it" happened. The clumsy Kai tripped on the way down to the Ten Forward party and bumped her forehead on a metal door strip. (It is not true that I had had a few drinks and was singing tunes from "Evita"! Well, maybe I was...) Luckily for me an EMT attending the convention happened to be walking by at that moment and she treated me. Aside from the black eye and a few bruises I had for two weeks, I was fine. But I did miss the Ten Forward party!

Chase arrived at my room the next morning about 7:00am, having just arrived on a red eye from LA. We got ready together for the DABO/EPIC/Fifth House Charity Breakfast that morning. Chase made jokes about not allowing me to go off by myself anymore upon seeing my bruises and the little goose egg on my forehead (Now you know why I look so bad in the accompanying Breakfast photos!).

The Breakfast was a huge success with over 75 members of DABO, EPIC and the Fifth House attending. It was held in a 50's type disco in the Shore Leave hotel. Club members sat in little groups all over the large room and the buffet breakfast was set up the entire length of the bar. We used the DJ booth as a stage and the dancefloor area for the autographing area later. Eric Russell manned the other bar area where he sold raffle tickets and displayed all the items we were raffling off.

After breakfast, various stage presentations took place with Ethan and Chase, Ethan did a special reading, the raffle winners were chosen, and we finished the morning off with an autograph and photo session with Chase and Ethan.

Fandom was well represented by Frank Balogh and Jim Damelio, Co-Presidents of The Fifth House; The Official Majel Barrett Fan Club, Bartricia Williams, President of The Official Avery Brooks Fan Club; Pam Buickel, President of the Official Robert Duncen McNeill Fan Club; and the other aforementioned fan club presidents.

Special thanks to Pete Messoro, Eric Russell, Frank Balogh, Jim Damelio, Rande Goodwin and Chris Roberts for all their hard work organizing, contributing services and time, and running the breakfast. Honorable mentions to Karen Puri for her wonderful MC-ing, John Wilson, Eva Vedock, Chris Biebel and Joe Eldridge for all their help as well.

The best part of my trip to the East Coast was meeting so many club members. I can't wait to see you all at Shore Leave again this summer!

SHORELEAVE '97 GALLERY



Pam Buickel, Trish Williams, Chris Biebel,  
Joe Eldridge & Ralph Wilson (Hemming)



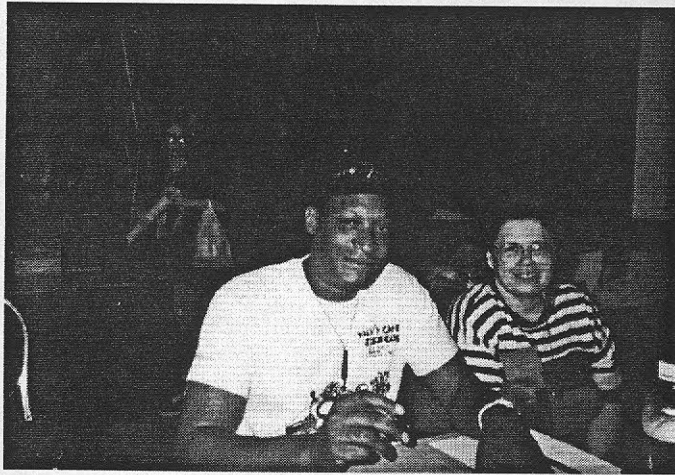
Don't drop her guys! You'll anger the Prophets! (Vedock)



The gang's all here! (Vedok)



Trish Williams & Pam Buickel (Hemming)



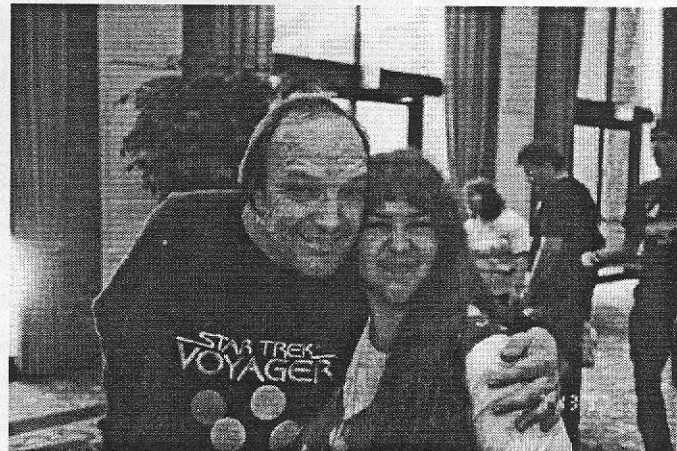
Tony Todd & Rosanna Kroll (Hemming)



Ethan signing autographs (Hemming)



Michelle Green & Michele (R. Wilson)



Ralph Wilson & Michele (R. Wilson)



# PHOTOS FROM THE CLUB BREAKFAST AT SHORELEAVE '97



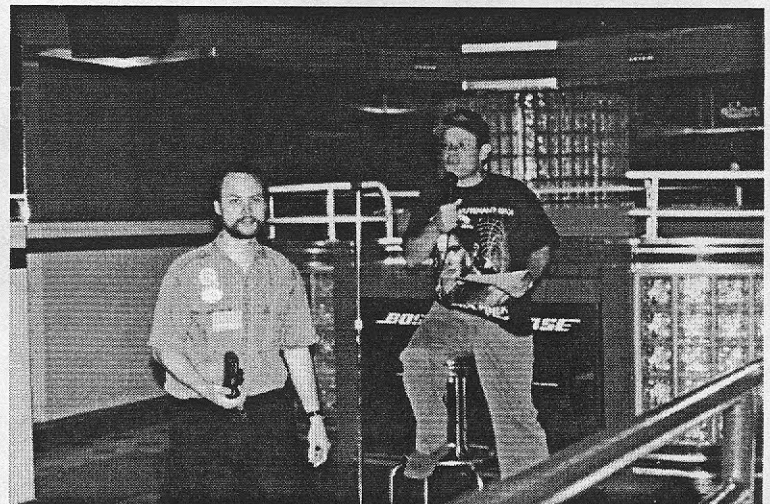
*Chase looking great at 10 am! (Lechner)*



*What a cool place to have the breakfast! (J. Wilson)*



*Fandom was WELL represented, from L to R: Rande Goodwin, Trish Williams, Chase, Frank Balogh, Michele Hemming, Jim Damelio, Pam Buickel, Joe Christino (J. Wilson)*



*Rande Goodwin preps Ethan to read an excerpt from Christie Golden's latest Voyager novel (J. Wilson)*

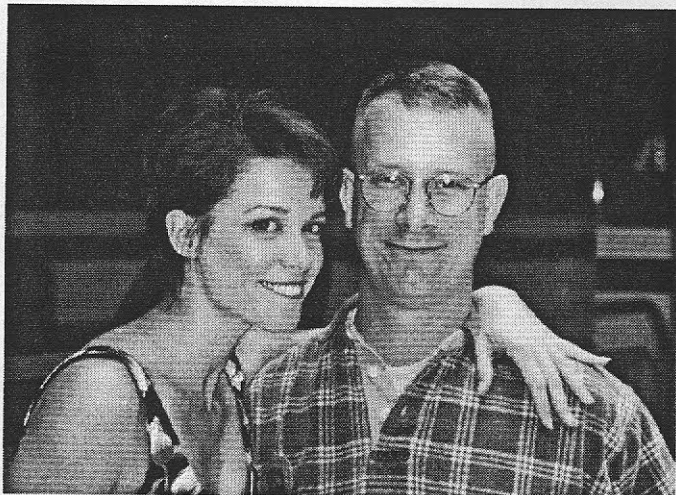
MORE FROM THE CLUB BREAKFAST ...



*Peter, Chase, Michele & Chris (Vedock)*



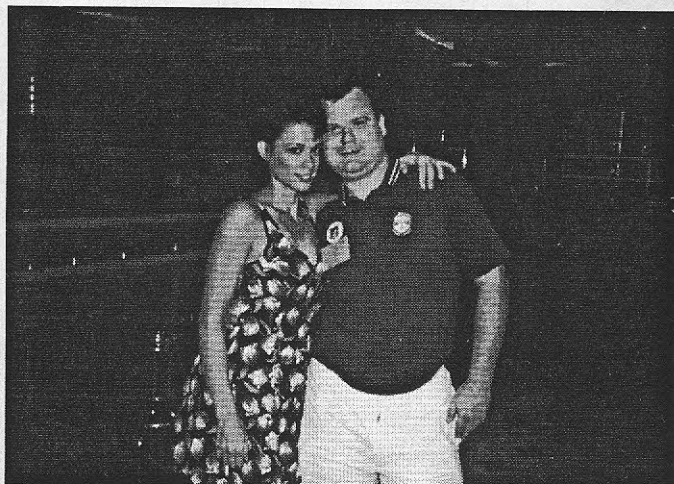
*Trish Williams, Pam Buickel, Joe Christiano, Ethan, Jan Michael Freidman & Christie Golden (J. Wilson)*



*Chase & James Lechner (Lechner)*



*Ralph Wilson & Chase (R. Wilson)*



*Chase & Chris Biebel (Biebel)*



*Michele, James Lechner & Karen Puri (Lechner)*



*Eva Vedock, Chase & Loretta Painter (Vedock)*



*John Wilson, Chase & Michele (J. Wilson)*